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This 10,000-square-foot luxury villa affords stunning views of Khandala Valley

*Designed by Rajan Goregaoker of GA Design, Infinity House packs in
19 rooms, an infinity pool and lush landscape in a luxurious setting*

746

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AD Staff | September 25, 2017



Dollar Shah

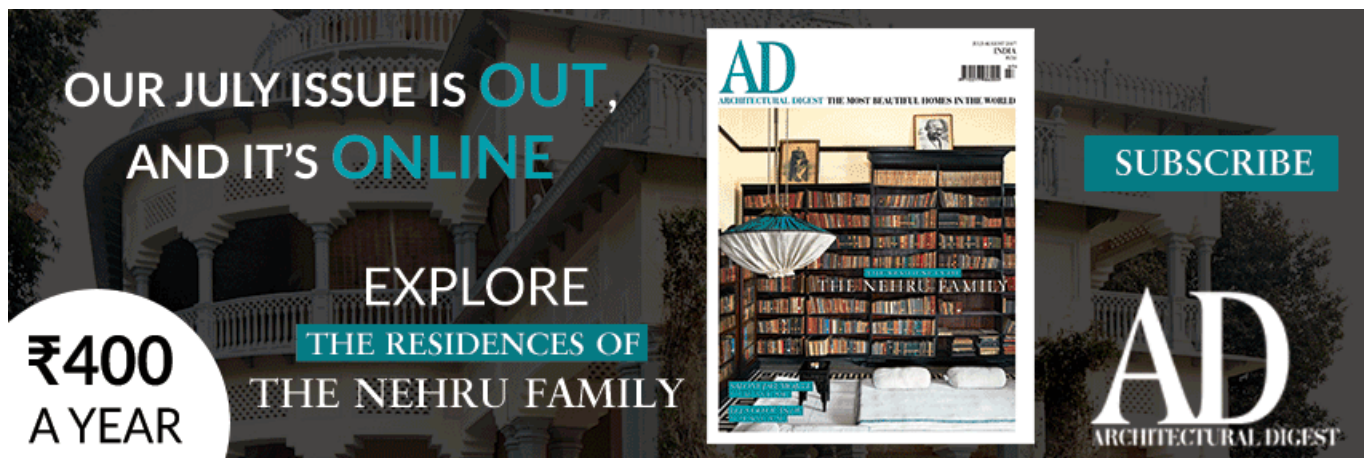


Prashant Bhat



Planned with a brief of maximizing views of the valley and enabling a nexus with the environment, Infinity Villa—as the family has christened it—been conceived on a plot of land that is deeply contoured with a steep slope towards the valley.

With stupendous views, where earth, water and the environment come together to demonstrate nature's phenomenon, the villa's plan affords optimal views of Khandala Valley.



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The natural site contours have been used effectively while exploiting the views of the mountains to create an infinity swimming pool that manifests itself as the core of the villa. The area under the pool serves as a leisure zone of the house, the more semi-public zone where games and an entertainment area are functionally located, while opening out into a lush green garden.



Keeping in mind that Khandala is an area of heavy rainfall, the construction is essentially done in brick and concrete. The walls are 9 inches thick to protect the building from heavy rainfall.

Large overhangs which also serve as decks protect the inner walls of the house from the heavy rains and the sharp sun during summers. A flat slab construction technique has ensured a seamless aesthetic, which further augments the openness and results in a visual connect with the outside greens.



Rajan Goregaoker from GA design, a multidisciplinary architecture & design practice based in Mumbai laid out a simplistic zonal plan for the interiors—the more public zones of the house such as the living area, guest room, kitchen, common guest room, and the spa and jacuzzi are all located on the ground floor.



The first floor has 3 bedrooms, while the lower ground houses the entertainment and games area. The rooms on the ground floor and the first are all connected by

a linear passage on the horizontal axis, which becomes the core of the spatial planning, driving the layout and the volumes of the built form.

A glass and wooden screen separates the living room on one side and has 40 feet opening on the other facing the valley, creating panoramic views for the more public zone of the house.



The language of the furniture here follows a modern palette with leather furniture, travertine marble tabletops and a blue granite dining table top. Brazilian granite forms a feature wall in the living room.



The master bedroom has a 13 feet cantilever projecting out which provides shade to the outdoor sitting beneath. On the first floor, the master bedroom is cantilevered partially over the swimming pool below and exploits the best views.

The son's room is a minimalistic combination of a patterned concrete wall, wooden floor and a large bed 7×7 feet with a satuario marble backrest. Two sides of the bedroom have 11 feet high windows opening out on a huge deck of 6 to 15 feet in depth, with lush green trees surrounding the bedroom.



The daughter's room opens out on a huge balcony, which is open to sky and has a scenic corner view of Khandala Valley. A painting forms part of the ceiling design, while the rest of the bedroom is simple with a leather platform bed.



A bathroom sits next to this bedroom. It flaunts a free standing bathtub, a wardrobe and a chaise lounge.



The design language of the villa is modern contemporary. Both the exterior and interior walls are draped in white colour. The flooring is finished in white Lhasa

marble.

The whiteness of the villa on the inside and the seamless slabs without beams create a beautiful visual contrast and blur the boundaries of the inside with the lush green garden and foliage of the outside landscape.



The beauty of the villa is the infinity pool, which creates a breathtaking vista from the living area. An alluring view of the mountains is framed with a large portal 30 feet in height that partially covers the outdoor-seating.

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